

à son Ami,  
**A. MARMONTEL**  
*Professeur au Conservatoire*  
785-A S

# MORCEAU

de Concert

*Sur un Motif de*

# LUCREZIA BORCIA

de Donizetti

POUR

PIANO

PAR

# JOSEPH ASCHER

Op. 19.

36

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# MORCEAU DE CONCERT


SUR

LUCREZIA BORGIA.

JOSEPH ASCHER

Op. 19.

ALLEGRETTO  
MAESTOSO.

96 = 



Lento e con espressione.

Una corda.

Dolce.

*p Cantabile.* *Una corda.* *Dolce.*  
*Sempre pianissimo.* *Tutte le corde.* *p*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*mf Largamente.* *Stretto.* *Rit.*  
*Con fuoco.*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Con grazia.* *Grandioso.* *Dim.* *mf* *f*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Dolente ed un poco riten.* *Cresc.* *Con amore.* *mf* *Sempre dolce.* *p*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Sempre dolce.* *p* *sf* *p* *p* *Cresc.*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8<sup>a</sup>

*p* *pp* *f* *mf*

Ped. Ped. Ped. Ped. Ped.

*Piu cresc.* *Poco Rit.* *a - poco - - - - - ac* *mf Sonore.*

*Rinf.* *ce - - - le - - - ran - do* *f Sonore.* *Poco rit.* *ff Largamente.*

8<sup>a</sup>

*ff Pesante e fortissimo.* *Rit.* *fff* *Martellato. Precipitamente.* *Con tutta la forza.*

*sf* *sf* *sf* *sf*

Ped. Ped. Ped. Ped. Ped.

*Ben marcato il canto.*

*ff*

*Dim.* *p* *pp Tranquillo.*

*ff* Ped. Ped. Ped. Ped. Ped.

*Con grazia.*

Ped. Ped. Ped. Ped. Ped. Ped.

*Sempre legato. Piu cresc.* *Poco rit.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped.

*p Dolce sempre.* *Poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Un poco piu mosso .

*mf* Poco a poco *cres* Marcato . cen - do

*f* *ff* Sempre .

*sf* *m.g.* *ff* Con impeto . *ff* Poco rit.

8<sup>a</sup> *sf* *sf* *sf*

Con forza .

Ped.

Allegretto maestoso 76 = ♩

Lunga pausa . *m.d.* *p* *mf* *Marcato.* *p*

*sf* Ped. Ped. Ped. Ped. Ped.

*f* *Cresc.*

Ped. Ped. Ped. Ped. Ped.

*m.d.* *m.d.* *Cresc. m.g.*

*p* *m.g. m.d.* *m.g. m.d.* *Ped.* *mf*

*m.g.* *m.d.* *m.g.* *m.g.* *f* *m.d.* *p*

*m.g. m.d.* *m.g. m.d.* *Ped.* *ff* *s f* *p*

*f* *ff* *p* *p* *Dolce sempre.*

*Ped.* *Ped.* *m.g. m.d.* *m.g. m.d.*

*3* *3* *sf Dim. Dolce.* *p* *f* *p* *m.g. m.d.* *m.g. m.d.*

*Ped.*

*ff* *Molto rit.* *Largamente.* *Rit.* *Dim.* *p* *Una pausa.*

*Ped.* *sf* *sf* *sf* *Ped.* *Ped.*

112 =   
 Un poco più mosso .

*P e sempre leggerissimo .*

*Brillante .* *f* *p*

*Marcato assai .*

*p*

*f p*

*Egualmente .*

*f* *p*

*p*

*Cres - cen - do .* *f* *Dim.*

*P Marcato .* *m.g.*

*Cres - cen - do .* *f*

*Ped.*



8<sup>a</sup>

*f*

This system shows the first two measures of a musical piece. The right hand features a complex, multi-voice texture with many notes, while the left hand provides a simple accompaniment. A dynamic marking of *f* (forte) is present in the second measure.

8<sup>a</sup>

*sf* *pp* *Sempre.*

*mf*

*Ped.*

This system contains measures 3 and 4. The right hand continues with its intricate texture. The left hand has a dynamic marking of *mf* (mezzo-forte). Pedal markings (*Ped.*) are indicated below the left hand.

8<sup>a</sup>

*ff* *sf* *pp* *Sempre.*

*Cres - - cen - - do.*

*f* *p*

*Ped.*

This system contains measures 5 and 6. The right hand has dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The left hand has a *pp* (pianissimo) marking. A crescendo marking (*Cres - - cen - - do.*) spans across the measures. Pedal markings (*Ped.*) are present.

*p* *Tranquillo.*

*Cresc.*

*f* *p* *Dolce sempre.*

*p* *sf*

*Calmato.*

*Ped.*

This system contains measures 7 and 8. The right hand starts with a *p* (piano) dynamic and a *Tranquillo.* tempo marking. The left hand has a *p* marking. A crescendo (*Cresc.*) is marked. In the second measure, the right hand has a *f* (forte) dynamic and a *p* (piano) dynamic marking, with a *Dolce sempre.* tempo marking. The left hand has a *sf* (sforzando) marking. The system ends with a *Calmato.* marking and a *Ped.* marking.

*mf*

*p* *Cresc.*

*f* *f*

*Resoluto.*

This system contains measures 9 and 10. The right hand has a *mf* (mezzo-forte) dynamic. The left hand has a *p* (piano) dynamic and a *Cresc.* (crescendo) marking. In the second measure, both hands have a *f* (forte) dynamic. The system concludes with a *Resoluto.* (resolute) marking.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *Cresc.*, *f*, *Poco rit.*, *ff*, *ff*, *Con brio.*, *fff*, *Accelerando.*, *Poco rit.*. Pedal markings: *Ped.*

a Tempo .

Second system of musical notation. Treble and bass staves. Dynamics: *pp*, *Brillante.*, *pp*, *Scherzando.*, *Poco*, *a poco*, *cresc.*, *mf*. Pedal marking: *Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *8<sup>a</sup>*, *ff*, *Molto ritenuto.*, *ff*, *Largamente.*, *Poco rit.*, *Diminuendo.*. Pedal markings: *Ped. sf*, *Ped. Rit.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *Dim. ed un poco ritenuto.*, *p*, *Una pausa.*, *mf*, *Ben marcato.*, *p*. Pedal marking: *Ped.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *Cresc.*, *f*. Pedal marking: *Ped.*

Risoluto .

*f* Cres - cen - do .

*sf ff* Ben marcato .

Ped. v v v ⊕

*sf ff*

*fff ed energico .*

Ped. v v ⊕

*ff Strepitoso .*

8<sup>a</sup> 3

Molto acce - le - ran - do .

*fff* *p* Sempre .

*sf p*

*mf* Cres - cen - do .

*f* Molto ritenuto .

*sf ff*

Ped. v v ⊕

in Tempo .

*fff* Cadenza .


Con tutta forza .

Rapidamente .

*ff* m.d. m.g. Rit. *sf*

m.d. m.g. m.d.

8<sup>a</sup> v

in Tempo e sonore 92 = 

*mf* Una pausa. *m.g.* Ben marcato il canto. *m.g.* *Martellato.* *8<sup>a</sup>*



*m.g.* *m.g.* *Martellato.* *8<sup>a</sup>*



*m.g.* *f* *Ped.* *8<sup>a</sup>*



*ff* *m.g.* *m.g.* *ff* *mf* *Ped.* *8<sup>a</sup>* *8<sup>a</sup>* *8<sup>a</sup>*



*Un poco rit.* *p* *m.g.* *m.g.* *f* *Cresc.* *ff* *Ped.* *8<sup>a</sup>* *8<sup>a</sup>*



8<sup>a</sup>

*mf* *m.g.* *Rit.* *m.g.* *ff*

Ped. Ped. Ped. Ped.

*ff* *Largamente*

*Martellato.* *ff*

*ff* *f* *f*

8<sup>a</sup>

*mf* *Accelerando.*

*f* *f*

*ff* *Dolce sempre.* *con grazia.* *Ritenuto molto.*

*p* *p* *Ped.*

8<sup>a</sup> *Precipitato.*

*in Tempo.* *ff* *mf* *Accelerando.* *ff* *Rit.*

*Un poco rit.*

$\frac{2}{4}$   $\frac{2}{4}$   $\text{C}$   $\text{C}$

8<sup>a</sup> *fff* *Martellato.* *Rit.* *fff* *sf* *Martellato.* *Con tutta forza.*

8<sup>a</sup> *fff* *Martellato.* *Con impeto.* *Molto rit.* *A capriccio.* *Pesante.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

8<sup>a</sup> *Molto ritenuto.* *Con tutta forza.* *fff* *Presto.*

8<sup>a</sup> *Con tutta forza.* *fff* *sf* *sf* *sf* *sf* *Molto rit.*

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